

Act Out Enrichment presents
“You’re a Good Man, Charlie Brown”

Charles Schulz’s beloved comic comes to life in Clark Gesner’s classic musical, *You’re a Good Man, Charlie Brown*. The whole gang is here: bossy Lucy is hopelessly in love with piano prodigy Schroeder who doesn’t give her the time of day, perfectionist Sally is still mocking blanket-toting Linus, Snoopy is in the doghouse, and “blockhead,” himself, Charlie Brown, is in rare form. Brief vignettes span the months from Valentine’s Day to Beethoven Day, from wild optimism to utter despair. In this revised version, with additional music and lyrics by Andrew Lippa and dialogue by Michael Mayer, the sweet, joyful innocence of the Peanuts gang is maintained, but a fresh insouciance and playfulness is revealed. The new script features two new songs, particularly funny dialogue, and new, catchy orchestrations. Whether you’re keen to fly with the Red Baron, moon over the Moonlight Sonata, or just do your best to find “Happiness,” *You’re a Good Man, Charlie Brown* is a crowd-pleasing classic.

WHERE: Act Out Enrichment’s Studio
2900 Adams Street Suite B-5
Riverside, CA 92504

WHO: Ages 7 - 17

Actors who are interested in participating in AOE’s Fall Production must fill out a registration form and select an audition time slot on our calendar. Payments must be made in full before your audition day in order to be considered for this production. All kids who audition will be cast in one of our two programs. Please be sure to read through this packet before registering. Dance auditions for this show will be required in small groups during your audition time slot.

AUDITION INFORMATION

AGES 7 - 17

WHEN:

SATURDAY, JUNE 28TH
3:00PM - 8:00PM

Or

TUESDAY, JULY 1ST
5:00PM - 7:00PM

DANCE AUDITIONS WILL BE AT THE TIME OF YOUR APPOINTMENT IN SMALL GROUPS.

CALLBACKS by Invite: THURSDAY, JULY 3RD 6:30PM - 8:30PM

HOW TO REGISTER

SCHEDULE AN AUDITION TIME SLOT:

Please click the [audition time slot](#) link below to schedule an audition time slot. Your actor only needs to come to their audition time, not the full day. They should come to the studio dressed as the best version of themselves and be prepared to recite their slate, monologue, and song excerpt from the show.

Slate Example:

“Hello, my name is _____, I am _____ years old and go to _____ school. Today I will be auditioning the monologue of _____ and the song for _____.”

[CLICK HERE TO SELECT YOUR AUDITION TIME SLOT](#)

REGISTRATION FEES

\$399.00 —> First Child
\$375.00 —> Additional Child(ren)

PAYMENTS ARE DUE BY JUNE 21st

**Or risk losing your audition time slot*

REGISTRATION FEE AFTER JUNE 21st — — > \$420.00

SELECT A PAYMENT OPTION:

1. ONLINE REGISTRATION (*PayPal, Venmo, Zelle with fee added*)
2. IN-PERSON REGISTRATION
3. DROP OFF REGISTRATION

1. *ONLINE REGISTRATION:

**plus a 4% Online Service Fee*

Code for Online Sibling Discount: SIBLINGS

PAYPAL —> \$415.00, \$390 for each addl'

VENMO —> \$415.00, \$390 for each addl'

ZELLE —> \$415.00, \$390 for each addl'

2. IN-PERSON REGISTRATION:

In-Person Registration: Saturday, June 21st, 4:00PM - 5:00PM

Best for:

- Those that want to avoid a 4% online service fee will pay cash or check.

Or

- Those interested in an introduction to Act Out Enrichment and the studio.

Or

- Those with several questions and prefer face to face.

3. DROP OFF REGISTRATION:

You may reach out to schedule a drop off time at Act Out Enrichment's Studio during our open hours. I will also accept drop-offs at my home in Orangecrest, as I have a drop box on my porch. Please email ActOutEnrichment@gmail.com for the drop off address.

For any other payment or registration information about "You're a Good Man, Charlie Brown", please email ActOutEnrichment@gmail.com.

OTHER FEES DURING THE REHEARSAL PROCESS

COSTUME FEES:

Our costume directors work diligently to find the best bang for our buck in costumes and materials used in our shows. It is expected that the families purchase or reimburse Act Out Enrichment's costuming team for costume pieces used in the production. Actors can keep the costume pieces they buy personally.

Most actors may have multiple costumes in a show that need to be purchased. These may range anywhere from \$75 - \$450.00 per costume depending on the role. The higher end prices are for tailor made items and are typically used for specialty costume and lead roles. Some accessory items such as: coats, hats, purses, etc may be purchased by Act Out with the expectation that the item is returned to the costuming team after the final show.

Actors are expected to provide the appropriate undergarments for their costumes and may be asked to hunt for shoes that they already own or may find at a local thrift store.

SHOW TICKET FEES:

Tickets will range from \$18 - \$25 depending on the time of purchase. Service and maintenance fees are added to the transaction and tickets may only be purchased online until the week of the show. If any tickets are left over they may be sold at the door for a higher fee.

OPTIONAL ADD-ONS

SHOW SHIRT:

Each cast member will be given a show shirt as part of their registration fee. This shirt is to be worn to promote their show as well as provide an alternative shield for when the kids need to eat in costume during show week. Additional shirts for family members will be available for purchase for \$15-25 depending on the size.

MAKE UP KITS: ~\$35-\$40

Some kids have kits from previous shows that they may reuse for our current production. If you need a kit, you may reach out to Melissa Dupont, our Make Up Director once she begins taking orders for make up kits. You will need to have your child color tested for their foundation/base color. Videos on the best way to apply "Basic Theatre Make Up" will be provided as we near tech week. Additional items such as hairspray and bobby pins may be also be necessary for the actors.

SHOW POSTERS:

Show posters will be available for purchase for \$15.00 each.

PARKING at the BOX:

Parking at the Box Theater during show week can vary depending on where you park. The structure will charge up to \$15 a day but there is also 90 minute street side parking and free neighborhood parking about a block or two away.

PROFESSIONAL PHOTOS AND A VIDEO OF THE SHOW:

We have been lucky to secure photos and videos of our past shows and hope to do the same with “You’re a Good Man, Charlie Brown”. Photos typically include portraits in front of a backdrop in a select few costumes, and photos taken during a dress rehearsal. The video is taken during a show with the live audiences. Ranges from \$80 - \$100.

CAST PARTY

Depending on what we decide to do, the last few have been \$15-\$30 per person or a pot luck item!

AUDITION MATERIALS

A **Google Drive Link** with all of the audition tracks, monologues, and dance audition videos will be emailed to all registrants by **May 21st**

If you are waiting to pay, you can still reserve a time slot now to access the rehearsal materials once they are available. I will hold your selected time slot until payment is received or the deadline to pay passes. The deadline to pay for your time slot is June 15th. After that, the price goes up \$21 to register so don't wait!!!



CASTING THE SHOWS

The directing team plans to cast one older cast and one younger cast. Should the opportunity for more casts presents itself at auditions it may be considered. However the shows will be broken down into kids ages 7 - 12 in one cast and kids 12 - 17 in the other cast. For kids ages 12, they will have the option to choose which group is preferred by their families, knowing that the competition for leads will be more challenging in the older group.

We are adding an ensemble to this show. Please know that we are not allowed to add additional "Peanut Characters" per the licensing contract rules, so the ensemble will consist of "Students" and possibly, objects and animals. The potential for growth as a performer is great in the ensemble of this show because it challenges young actors to train their ear for harmonies, and establish over the top characters to create the anxiety driven world of Peanuts. The fun, up beat songs allow for easy to moderate dancing which is sure to gain a lot of notice from audience members.

We are so excited to create this ensemble!!!

Kids 7+ that excel in all areas of Auditions

(Acting, Singing, Dancing, Callbacks, etc)

May be invited to call backs for consideration for either show. These kids may qualify to be in both shows if the directors feel it would be beneficial for the show and the performer's overall growth in theatre. This may require more costume fees pending number of roles if parents agree to participating in multiple casts.

The final verdict will be decided after the audition turnout.

CHARLIE BROWN REHEARSALS

This is our tentative schedule based on the availability of the directors and studio space. Kids will not be called for the entire time of every rehearsal but are expected to be available for the rehearsals assigned to them once the show is cast. Rehearsals are broken up based on the musical numbers and scenes we are working on that week.

Please do not miss more than 3 rehearsals. If your child misses a rehearsal it is expected that they will speak to their double cast or cast mates about what they missed and review any videos from that missed rehearsal.

Failure to stay on top of learning their material in time with our rehearsal schedule may effect the future casting choices for your child. Once we get to the Stumble Throughs on the rehearsal schedule we expect everyone to be in attendance and completely off book.

“YOU’RE A GOOD MAN, CHARLIE BROWN” KIDS’ REHEARSALS:

TUESDAYS 5:00PM - 7:00PM

SATURDAYS 3:00PM - 5:00PM

“YOU’RE A GOOD MAN, CHARLIE BROWN” TEEN REHEARSALS:

THURSDAYS 6:30PM - 8:30PM

SATURDAYS 5:30PM - 7:30PM

ADDITIONAL REHEARSALS TBD*

**Some Sundays 1PM - 5PM*

The cast lists will be emailed by the end of the day 4/5

Please take the next few weeks to get familiar with the show by listening to the full show on Spotify, researching the Peanut characters and glancing at YouTube videos of the show to better prepare yourself for the authenticity that we will be looking for at auditions.